

Catalogue

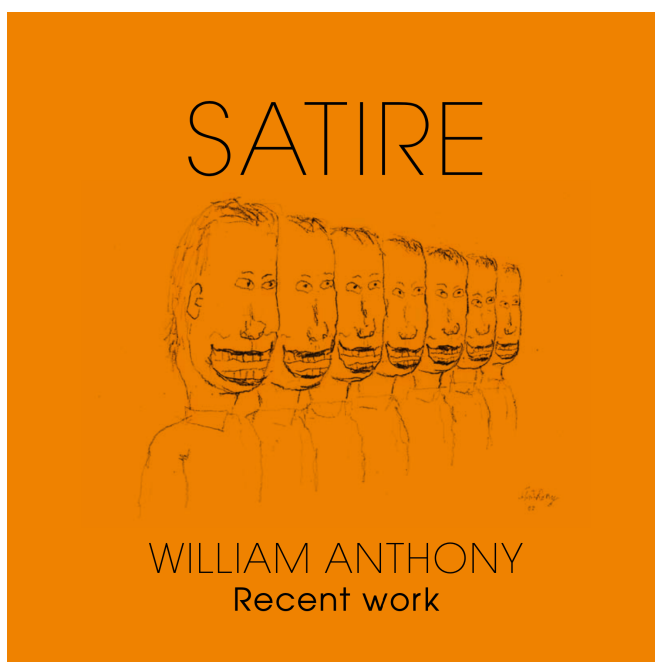
Satire

William Anthony

This catalogue accompanies *Satire*, a publication produced in connection with an exhibition by William Anthony at Stalke Galleri.

The works presented reflect Anthony's sustained engagement with satire as both form and method, using drawing and painting to combine humor, irony, and critical observation.

Anthony's imagery draws on art history, popular culture, and everyday life, transforming familiar figures and narratives into exaggerated, often absurd compositions. Through satire, the works question authority, taste, and representation, while addressing broader themes related to power, belief, and the human condition.



William Anthony

An exhibition of recent paintings and drawings.

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The pages shown here are selected examples from the catalogue *Satire*, illustrating the publication's structure and visual language. Presented for archival and research purposes.

SATIRE

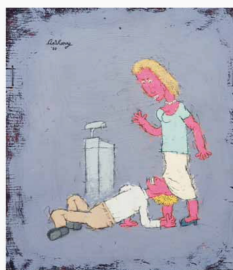
An exhibition of recent
paintings and drawings by
William Anthony

Oct 16 – Nov 19, 2010
Stalke Galleri - Kirke Sonnerup - Denmark

ARTIST'S STATEMENT

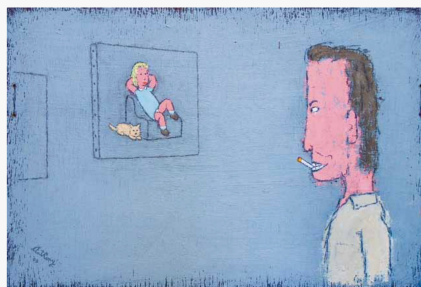
At a reading of his work, the renowned poet Dylan Thomas was totally drunk. As an attractive woman was introducing him to the audience Thomas got down on the floor and stuck his head up the lady's dress. Since he was such a great man she only said "Please Mr. Thomas, do read"

I became an artist because I figured maybe I could get famous and get away with crap like this, but it never seemed to work out.



AN INCIDENT IN THE LIFE OF DYLAN THOMAS AS RELATED
BY JOHN GRUBB IN HIS BOOK "THE PARTY'S OVER NOW"
2009. Oil on wood. 18" x 12"

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HEART'S DESIRE, AFTER BALDUS,
2009. Oil on wood. 12 x 14"

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